



ETHN 010: INTRO SOCIAL JUSTICE STUDIES

Proposer:**Name:**

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Effective Term:

Fall 2021

Credit Status:

Credit - Degree Applicable

Subject:

ETHN - Ethnic Studies

Course Number:

010

Catalog Title

Introduction to Ethnic Studies and Social Justice Studies

Catalog Description

Inter-disciplinary study to race, and ethnicity, in the United States. Examines fundamental ethnic studies concepts and social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural and political conditions among key social groups.

Advisory on Recommended Preparation:

ENGL 251 or ENGL 261 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 determined by COS Placement Procedures

Method of Instruction:

Distance Education
Lecture and/or Discussion

Course Units/Hours:**Course Units Minimum:**

3

Lecture Hours Minimum (week)

3

Total Contact Hours Minimum (semester)

52.5

Total Outside Hours Minimum (semester)

105

Total Student Learning Minimum Hours (semester)

157.5

Repeatability:

No

Open Entry/Exit:

No

Field Trips:

Not Required

**Grade Mode:**

Standard Letter

TOP Code:

220300 - Ethnic Studies

SAM Code:

E - Non-Occupational

Course Content**Methods of Assessment:**

Essay quizzes or exams
 Oral presentations
 Portfolio Evaluation
 Problem solving assignments or activities
 Project
 Short answer quizzes or exams
 Written essays or extended papers

Course Topics:

Course Topics	
1	Historiography of Native American, African American, Asian American, and Latina and Latino communities in the United States and "Homelands;"
2	Knowledge and theory produced by Native American, African American, Asian American, and Latina and Latino American communities to describe the critical events, histories, cultures, intellectual contributions, lived experiences and social struggles of those groups with an emphasis on agency and group-affirmation;
3	Definitions and concepts of race and racism, ethnicity, privilege, prejudice, discrimination, equity, ethno-centrism, hegemony, white supremacy, resistance, self-determination, cultural nationalism, resilience, community cultural wealth and empowerment, decolonization, and anti-racism focusing on any one or more of the four historically defined racialized core groups of Ethnic Studies;
4	Key multidimensional elements of oppression: historical, structural, cultural, ideological, and its study through interpersonal interaction and as forms of internalized dominance and internalized oppression;
5	Theories of racism and racialization in relation to social structures, institutional processes, globalization, and transnational politics;
6	Intersectionality of race and racism in relation to class, gender, sexuality, religions, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age affecting one or more of the historically defined ethnic and racialized core groups of Ethnic Studies;
7	Art, film, literature, or music reflecting the cultural expressions produced by the historically defined ethnic and racialized groups;
8	Human rights, civil rights, labor rights, and other struggles and social movements for liberation, interethnic solidarity, decolonization, and racial and social justice and their impact on current issues, social movements, institutions, and society;
9	Histories of colonization, imperialism, segregation, slavery, genocide, persecution, internment, and other forms of systematic dehumanization experienced by the historically defined racialized core groups of Ethnic Studies;
10	Theories of space and place, including indigeneity, diaspora, migration, settler colonialism, and nation endured by historically defined racialized core groups of Ethnic Studies;
11	Critiques of capitalism, free market ideology, individualism, and meritocracy;
12	Theoretical perspective on minority-majority group relations or asymmetrical power relations

Course Objectives:

Course Objectives	
1	Demonstrate knowledge and understanding of experiences and critical events in the histories, cultures, and intellectual traditions of communities of color with a particular emphasis on agency and group affirmation.
2	Analyze and articulate how core ethnic studies concepts, including but not limited to, race, ethnicity, oppression, equity, self-determination, and white supremacy are socially and politically constituted and institutionalized;



3	Assess and describe the intersection of race and ethnicity with other forms of difference affected by hierarchy and oppression such as class, gender, sexuality, immigration status, national origin, religion, spirituality, ability and/or age
4	Explain the importance of racial and ethnic group identity in the creation of cultural/artistic expressions with an emphasis on the movements for liberation and social justice;
5	Assess the growth and diversity in status, demographic profile, and the socioeconomic and political problems of historically defined racialized groups in the United States;
6	Compare and contrast the inter-ethnic and race relations of historically racialized groups in the United States;
7	Demonstrate conceptual and interpersonal understanding of minority-majority group relations;
8	Demonstrate active engagement with issues of ethnic and racial solidarity to build just and equitable communities beyond the classroom;

Course Outcomes:

Course Outcomes	
1	Apply theory to describe critical events in the histories, experiences, cultures, and intellectual traditions of communities of color with an emphasis on agency and group-affirmation in their contributions to the development of U.S. society.
2	Analyze and articulate how core concepts of ethnic studies, including but not limited to, race and ethnicity, oppression, equity, and intersectionality are socially and politically constituted and institutionalized.
3	Describe how resistance, social justice, and liberation as experienced by communities of color are relevant to current issues (communal, national, and international).
4	Demonstrate active engagement with issues of ethnic and racial solidarity to build just and equitable communities beyond the classroom.

Assignments:

Assignment Type:	Details
Reading	Students will be required to read, at minimum, 1-2 chapters a week (approximately 60-80 pages) from the primary text as well as supplemental reading (IE, journal articles, newspaper articles, etc.).
Writing	Students will research a topic using organization, rhetorical, and basic research strategies to plan and develop a 5-7 page paper. Said paper will require students to locate and analyze relevant sources for information using proper citation.
Homework	Students will be required to respond in writing to readings throughout the week. An example of such writing responses require to summarize a journal article and analyze the position taken by the author.

Textbooks or other support materials

Resource Type:	Details
Books	Critical Race Theory: An Introduction (Critical America) Richard Delgado and Jean Stefancic New York University Press 3rd 2017 9781479802760
Books	Race in America Matthew Desmond and Mustafa Emirbayer W. W. Norton & Company First 2015 9780393937657
Books	Race, Class, & Gender: An Anthology Margaret L. Andersen and Patricia Hill Collins Centgage 9th 2015 9781305093614
Books	Racial and Ethnic Groups Richard T. Schaefer Pearson 14th 2015 9780133770995

Transferable to CSU

Yes - Approved

CSU General Education

CSU GE C2: Humanities

CSU GE D: Social Sciences

Transferable to CSU

Transferable to UC

Yes - Approved



UC/IGETC General Education

Transferable to UC
IGETC 3B: Humanities
IGETC 4: Social & Behavioral Sciences

Other Degree Attributes

Degree Applicable
Not a Basic Skills Course

Distance Learning Addendum

DLA-Approved-May-13-2020-fillable-form.pdf

Banner Title:

Intro Social Justice Studies

Curriculum Committee Approval Date:

01/12/2021

Academic Senate Approval Date:

01/27/2021

District Governing Board Approval Date:

02/08/2021

Course Control Number:

CCC000585733